

COSTUME DESIGNER Stephanie Mae Fisher

stephaniemaefisher@gmail.com ♦ 585.208.1379 ♦ stephaniemaefisher.com

COSTUME DESIGN

| Production | Director | Theatre | Year |
|---|----------------------|-------------------------------|------|
| Academic | | | |
| <i>Bog Butter</i> | Khristián Mendez | UT New Theatre | 2020 |
| <i>Spring Awakening</i> | Anna Skidis Vargas | University of Texas at Austin | 2019 |
| <i>Everybody</i> | Khristián Mendez | University of Texas at Austin | 2019 |
| <i>Good Country (opera)</i> | Lane Michael Stanley | Cohen New Works Festival | 2019 |
| <i>Reflects/Reflex (dance)</i> | Erica Gionfriddo | University of Texas at Austin | 2019 |
| <i>Matawan</i> | Lane Michael Stanley | University of Texas at Austin | 2018 |
| <i>Mammoth</i> | Khristián Mendez | University of Texas at Austin | 2018 |
| <i>Night at the Club (film)</i> | Kira Matica | University of Texas at Austin | 2018 |
| <i>She has no shame (dance)</i> | Andrea Beckham | University of Texas at Austin | 2018 |
| <i>Otras Puertas/Otras Rumbos (dance)</i> | Ray Elliot Schwarz | University of Texas at Austin | 2017 |
| <i>Quick and In My Arms</i> | Daniel Hahn | Baldwin Wallace University | 2011 |
| <i>Sister Cities</i> | Sheffiah Dooley | Baldwin Wallace University | 2010 |
| Professional | | | |
| <i>Chickens in the Yard</i> | Lane Michael Stanley | Vortex Repertory Theatre | 2019 |
| <i>Big Iron Fires</i> | Jess Shoemaker | Hyde Park Theatre | 2018 |
| <i>The Giver</i> | Amanda C. Herman | Nextstop Theatre | 2017 |
| <i>Much Ado About Nothing</i> | Abigail Fine | Nextstop Theatre | 2017 |
| <i>James and the Giant Peach</i> | Gus Kaikkonen | Peterborough Players | 2017 |
| <i>Constellations</i> | Gus Kaikkonen | Peterborough Players | 2017 |
| <i>The Whipping Man</i> | Howard Millman | Peterborough Players | 2017 |
| <i>Alexander and the Terrible...</i> | Kathy Manfre | Peterborough Players | 2017 |
| <i>A Midsummer Night's Dream</i> | Ethan Sinnott | Gallaudet University | 2016 |
| <i>God of Carnage</i> | Gus Kaikkonen | Peterborough Players | 2016 |
| <i>Vanya and Sonia and Masha...</i> | Gus Kaikkonen | Peterborough Players | 2016 |
| <i>Annapurna</i> | Keith Stevens | Peterborough Players | 2016 |
| <i>Miss Nelson is Missing</i> | Kathy Manfre | Peterborough Players | 2016 |
| <i>Salvation Road</i> | Marie Sproul | Capital Fringe Festival | 2015 |
| <i>13 Dead Husbands</i> | Brad Norris | Cohesion Theatre | 2015 |
| <i>[sic]</i> | Pandora Robertson | Theatre Ninjas | 2014 |
| <i>The Light in the Piazza</i> | Martin Friedman | Lakeland Civic Theatre | 2014 |
| <i>Comedy of Errors</i> | Leighann DeLorenzo | Laurel School | 2013 |
| <i>Boeing, Boeing</i> | Martin Friedman | Lakeland Civic Theatre | 2013 |
| <i>The Pitmen Painters</i> | Sarah May | Beck Center for the Arts | 2013 |
| <i>Telephone</i> | Jaime Bouvier | Theatre Ninjas | 2013 |
| <i>There is a Happiness that Morning Is</i> | Beth Wood | Cleveland Public Theatre | 2013 |
| <i>Next to Normal</i> | Martin Friedman | Lakeland Civic Theatre | 2013 |
| <i>Metamorphoses</i> | Leighann DeLorenzo | Laurel School | 2012 |
| <i>Ragtime</i> | Robert Navis, Jr. | Near West Theatre | 2012 |

COSTUME SHOP MANAGEMENT

| | | |
|-------------------------|-------------------------|--------------|
| New York Stage and Film | Costume Shop Supervisor | 2018-Present |
| Peterborough Players | Costume Shop Manager | 2016-2017 |

EDUCATION

| | | |
|-----------------------------------|-------------------------------|-----------------|
| The University of Texas at Austin | MFA in Costume Design | 2020 (expected) |
| Baldwin Wallace University | BA in Theatre/Arts Management | 2010 |